

**FOR IMMEDIATE RELEASE:**

**January 3, 2012**

**CONTACT:** Andy Lowe - Producer  
ANDY@CHINESEPIRATEPRODUCTIONS.COM  
619-559-4277

## **San Diego Chinese Center Celebrates 30<sup>th</sup> Anniversary! Teams with Chinese Pirate Productions for David Henry Hwang's GOLDEN CHILD**

Director/Producer **Andy Lowe** and **Chinese Pirate Productions** teams with the **10th Avenue Theatre** and the **San Diego Chinese Center** for their joint presentation of **GOLDEN CHILD**, by **David Henry Hwang**.

Best known for their **Annual Chinese New Year Food and Cultural Faire**, which will be held **January 28 and 29, 2012** in celebration of the *Year of the Dragon*, the **San Diego Chinese Center (SDCC)** has provided cultural programs and charitable services for San Diego's Chinese American community since 1972. **SDCC** shares a history with local Asian American theatre artists having helped the early development of the 22 year old Asian Story Theater in 1989, and in 1996, when they hosted the **San Diego Asian American Repertory Theatre's** production of **David Henry Hwang's F.O.B.** at their facilities in the heart of San Diego's Asian Pacific Thematic District on 3rd Avenue. Now celebrating their 30th anniversary, **SDCC** continues this tradition with **Chinese Pirate Productions!** <http://www.sdchinesecenter.org/>

**Chinese Pirate Productions (CPP)** was founded by Director/Producer **Andy Lowe** at the beginning of 2011, and premiered last July with the nationally acclaimed **DR. HORRIBLE'S SING ALONG BLOG - LIVE**, that **Lowe** directed, produced and adapted from the **Joss Whedon** web-musical. Additionally, **CPP** has been an active collaborator supporting productions with the **Asian Story Theater**, **Gam3rs: the Play**, as well as non-theatrical events such as last fall's **AMP Music Festival** and the **Asian Cultural Festival of San Diego**. Funded in part by a campaign on the website **Kickstarter.com** (a crowd-funding site used by many artists to build support for projects), this will be the second production "sailing" under the **CPP** flag. ([www.ChinesePirateProductions.com](http://www.ChinesePirateProductions.com))

**GOLDEN CHILD** was the second play to earn playwright **DAVID HENRY HWANG** a Tony Award nomination for Best Original Play in 1998, his first being **M. BUTTERFLY** which won the Tony Award in 1988. His most recent, **CHINGLISH**, just opened on Broadway after a critically acclaimed run at the **Goodman Theatre** in Chicago. Much like **CHINGLISH** and many of Hwang's previous plays, **GOLDEN CHILD** is a story of East/West culture clash.

*Eng Tieng-Bin returns home to China after spending three years in the Philippines. He greets his daughter, three wives, and their traditional Confucian home with a new found interest in modern "Occidental" culture. Much to his wives' dismay, he has also invited a Christian missionary into their home, whose lessons may allow him to follow his heart and re-marry his one true love, his "third wife," as his ONLY wife.*

*With each character representing a different virtue, be it tradition, ambition, passion, idealism or hope, **GOLDEN CHILD** examines the politics of religious conversion at the dawn of an intercultural world.*

**GOLDEN CHILD** will also mark the inaugural production in the **10th Avenue Theatre's 4th Floor CABARET**, a new secondary performance venue in the Downtown Arts complex that already sports a 100+ seat theater Auditorium, a Gallery space, Rehearsal rooms, Artist studios, a rooftop event centre and the offices of the nationally acclaimed **Mo'olelo Performing Arts Company**.

Starring **Kym Miller, Jyl Kaneshiro, Karen Li, Janny Li, Albert Park, Michael Nieto and Dana Byrne**. With Asst. Director - **Anne Tran Davis**, Sets - **Jennifer Imbler**, Costumes - **Caroline Rousset-Johnson**, Lighting - **Lace Lila Flores-King**, and Sound - **Jane Lui**. **GOLDEN CHILD** will open Sunday **February 5th at 7:00pm** and run Fri - Mon through **February 25th**. Advance tickets can be purchased at **Brown Paper Tickets: event #217810**

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# GOLDEN CHILD by David Henry Hwang - One Sheet

**Who:** Producers - San Diego Chinese Center & Chinese Pirate Productions  
Executive Producer - Andy Lowe

**What:** **GOLDEN CHILD - by David Henry Hwang**  
(Presented by special arrangement with Dramatists Play Service, Inc., New York)  
Directed by **Andy Lowe**  
Assistant Director - **Anne Tran Davis**                      Lighting Design - **Lace Lila Flores-King**  
Stage Mgr. - **Lauren Garcia Dougharty**                      Sound Design - **Jane Lui**  
Scenic Design - **Jennifer Imbler**                      Technical Direction - **Chris Borreson**  
Costume Design- **Caroline Rousset-Johnson**  
Cast: **Kym Miller, Jyl Kaneshiro, Karen Li, Janny Li, Albert Park, Michael Nieto, Dana Byrne**

*China, 1918. Eng Tieng-Bin is a wealthy merchant who's been away in the Philippines on business. His first wife Siu-Yong runs the household, clinging to the structure that tradition has brought them. Luan, the second wife craves the power that Siu-Yong holds. Eling, the third wife, is young, sweet and truly in love with her husband.*

*When Eng returns to his village, he brings with him the influence of the West. He ushers in progress, first with household gadgets, then with new ideas and beliefs. He wants change – to have only one wife (a wife he's chosen for love) and an end to the Chinese tradition of foot binding. His most radical idea is to trade his culture's ancestor worship for Christianity -- allowing him to re-marry his true love, his "third wife" as his ONLY wife. To do so, Eng brings an English pastor into his home to instruct him and his family.*

*Each wife has her own reaction to the proposed changes; all fear the impact of Eng's new beliefs. It takes tragedy for all in this family to learn that growth comes with a price. It is only his young daughter Ahn who is able to truly accept progress and move on. She is the "Golden Child" who can balance the loss and the gain.*

**When:** **February 5<sup>th</sup> – 25<sup>th</sup>, 2012**  
Preview- Saturday February 4th @7:00pm  
**Press Opening- Sunday February 5th @7:00pm**  
Dates and Performance times go to [www.brownpapertickets.com/event/217810](http://www.brownpapertickets.com/event/217810)

**Where:** **Tenth Avenue Theatre: 4TH FLOOR CABARET**  
930 10th Avenue  
San Diego, CA 92101

**Tickets:** \$25 - General / \$20 - Student or Senior (with ID) @ the Door  
\$22 - Online  
\$15 for select Monday "Industry Night" performances ("PWYC" with Industry ID)  
Purchase online at [www.brownpapertickets.com/event/217810](http://www.brownpapertickets.com/event/217810)  
For Group Discounts call 619-559-4277

**Website:** [www.ChinesePirateProductions.com](http://www.ChinesePirateProductions.com)  
**Blog Site:** <http://chinesepirateproductions.blogspot.com/>  
**Facebook:** [www.facebook.com/ChinesePirate.Productions](http://www.facebook.com/ChinesePirate.Productions)  
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